



Top: *Orphica II*, detail from a triptych, Tracy Nicholls, British Glass Biennale 2008 Award Winner
Right: *Portal to Soane's*, Hélène Uffren, glass and mixed media, 2009 from *Portals*

Glass Biennale

The British Glass Biennale is calling for artists working in all areas of contemporary glass practice 'or using glass as a key design element' to enter for this year's exhibition in August. Changing its format from previous years, the biennale hopes to present a more complete representation of glass-making in Britain. The panel judging submissions comprises Reino Liefkes, senior curator of ceramics and glass at the Victoria and Albert Museum; glass artist Colin Reid; Annabelle Campbell, exhibitions and collections manager of the Crafts Council; Alan J. Poole of Dan Klein Associates; and Sylva Petrova, director, Institute for International Research in Glass, University of Sunderland. The deadline for entries is 26 March 2010.
www.biennale.org.uk



Tricks of the light

Glass and multimedia work by Hélène Uffren makes its home at the Pitzhanger Manor Gallery and House in West London, from 24 March until 1 May. A graduate from last year's Ceramics & Glass department at the Royal College of Art, Uffren presents *Portals*, an exhibition of curious objects acting as lenses into different rooms and spaces. Having shown work at Sir John Soane's other London home, 13 Lincoln's Inn Fields (now the Sir John Soane's Museum), Uffren's *Portals* at PM Gallery will link his two historical homes with mirrors that deceptively reflect the viewer into a space they know they're not in. The show also includes *Eye Spy*, a glass eye that dilates and distorts as the viewer moves in front of it.
www.ealing.gov.uk/pmgalleryandhouse